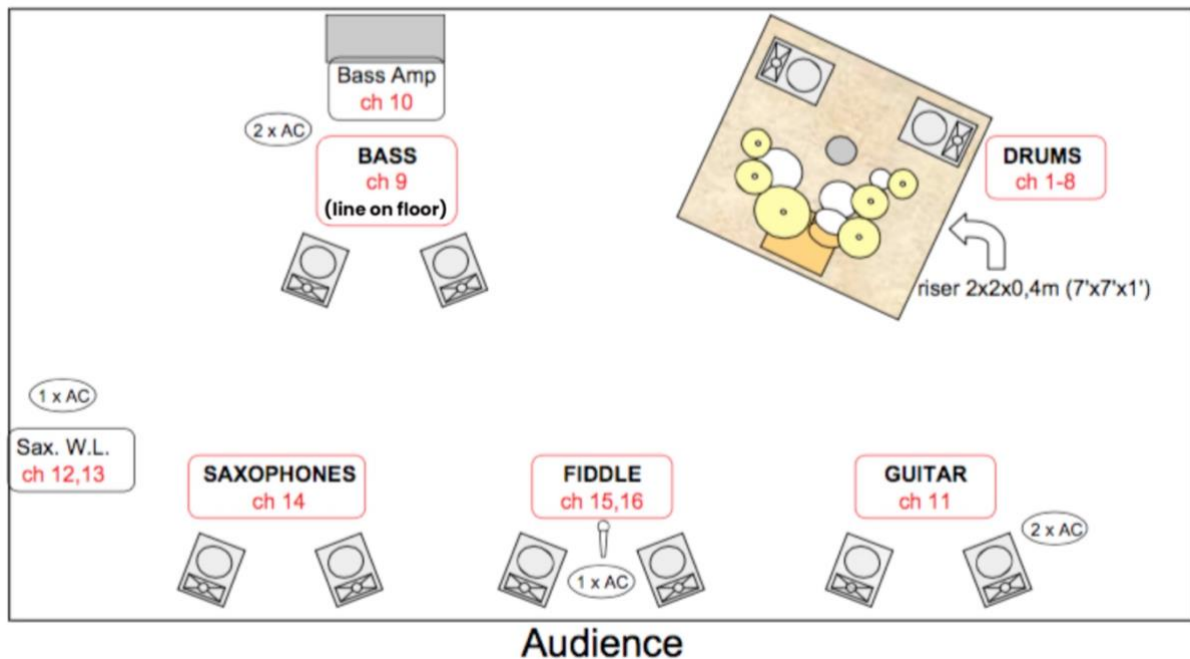


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STAGEPLOT



F.A.Q:s

Q: No vocals!?

A: That's right: HD is an instrumental band where sax and fiddle replaces the vocals and heavy guitar is the "glue" that combines it all to a unique mix of folk and rock.

Q: Is it really necessary with all those monitors?

A: Yes. The band plays dynamic, and sometimes very powerful, music with fiddle as one of the lead instruments. Since the fiddle ain't very loud compared to the drums the monitors are essential. If the stage is very small the number of monitors can be reduced, but please check with the band first.

Q: Will I really enjoy this?

A: Yes.

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INPUTLIST

CH	INSTRUMENT	MIC	STAND	INSERT	OUR OWN DI
1	Kick	Beta 52	Short with boom		
2	Snare top	Beta/Sm 57	Short with boom		
3	Snare bottom	Beta/Sm 57	Short with boom/clip		
4	Hihat	Cond. mic	Tall with boom		
5	Rack tom	Sennh.604/Sm57	Tall with boom/clip		
6	Floor tom	Sennh.604/Sm57	Short with boom/clip		
7	OH	Cond. mic	Tall with boom		
8	OH	Cond. mic	Tall with boom		
9	Bass line	XLR	-	Comp 1	Yes
10	Guitar	Beta/Sm 57	Short with boom		
11	Saxophone	XLR	-	Comp 2	Yes
12	Fiddle	XLR	-		Yes
13	Talk mic	Beta/Sm 58	Tall straight	Comp 3	
14					
15	Delay ret.				
16	Reverb ret. 1L				
17	Reverb ret. 1R				
18	Reverb ret. 2L				
19	Reverb ret. 2R				

WE ALSO NEED AN EXTRA MIC. STAND (STRAIGHT) FOR THE FIDDLER!

Note: Other alternatives could be accepted after consulting the band/engineer.

Effects: 2 Reverb of good quality

1 Delay with tap-function

Inserts: No gates

4 Channels Compressor of good quality

Monitors: 10 (or a minimum of 5) monitors depending on stage size, on 5 monitor sends.

Larger stage = more monitors. The band moves a lot on stage

31-band equalizer on every monitor send

Other: We would like a talkback from FOH to monitors on stage

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BACKLINERIDER

DRUMS:

Preferably PREMIER, or similar high quality brand.

22" kick drum 12" rack tom

16" floor tom

14" x 6.5" snare drum

A DOUBLE KICK PEDAL ← IMPORTANT

Hi hat stand, snare stand, a comfy chair (not too high).
+ a minimum of FOUR cymbal boom stands.

PAISTE CYMBALS (not too heavy!):

15" Hihat

19" Crash

20" Crash

21" Ride

20" China

GUITAR AMP:

Fender Hot Rod Deville or similar

BASS AMP:

Preferably an AMPEG, sized for the venue and the stage

That's it

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CONTACT

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